
Books Received

Bibliography of Books Published in 1994, 1995, 1996 and 1997*

Kurt Siehr**

Agosti, Barbara. Collezionismo e archeologia cristiana nel seicento. Federico Borromeo e il Medioevo artistico tra Roma e Milano [Collecting and Christian Archaeology in the Seventeenth Century. Federico Borromeo and the Medieval Artist Between Rome and Milan]. (Di fronte e attraverso, vol. 399). Milan: Jaca 1996. 214 pp. ISBN 88-16-40399-3. L. 35.000.—.

Agostini, Grazia and Bentini, Jadranka and Emiliani, Andrea (eds.). La leggenda del collezionismo. Le quadriere storiche ferraresi. [The Legend of Collecting. The Historical Picture Galleries of Ferrara]. Ferrara: Nuova Alfa 1996. 242 pp. ISBN 88-777-9074-1. L. 80.000.—.

Akinsja, Konstantin and Kozlov, Grigori with Hochfield, Sylvia. Operatie kunstroof. De lotgevallen van het goud van Troje, de Koenigscollectie en andere Russische oorlogsbuit [Operation Art Loot. The Destiny of the Gold of Troy, the Koenigs Collection and of other Russian Spoils of War]. Amsterdam: Jan Mets 1996. 317 pp. ISB 90-5330-156-9. Dutch Florins 59.50. [Dutch translation of Akinsha and Kozlov, *Stolen Treasures* (English edition) or *Beautiful Loot* (American edition), with an additional chapter on the Koenigs Collection].

Beckett, Alice. Fakes. Forgery and the Art World. London: Richard Cohen 1995. X, 176 pp. ISBN 1-86066-003-7. £ 18.99.

Berggruen, Heinz. Hauptweg und Nebenwege. Erinnerungen eines Kunstsammlers [Main Path and Byway: Memoirs of an Art Collector]. Berlin: Nicolai 1996. 254 pp. ISBN 3-87584-597-8. DM 39.80.

Bernsdorff, Norbert and Kleine-Tebbe, Andreas. Kulturgutschutz in Deutschland. Ein Kommentar [Protection of Cultural Property in Germany. A Commentary]. Cologne, Berlin, Bonn, Munich: Heymanns 1996. XIV, 224 pp. ISBN 3-452-22722-7. DM 120.00.

Bowen, William G. Inside the Boardroom. Governance by Directors and Trustees. New York, Chichester, Brisbane, Toronto, Singapore: Wiley 1994. XX, 184 pp. ISBN 0-471-02501-1.

* Inclusion in this list does not preclude review.

** Professor of Law, University of Zürich.

Brancusi contre États-Unis. Un procès historique, 1928 [Brancusi v. United States. Historical Court Proceedings, 1928]. Paris: Biro 1995. 143 pp. ISBN 2-87660-164-8. FFr. 144.00.

Brandi, Cesare. Il restauro. Teoria e pratica 1939-1986 [The Restoration. Theory and Practice 1939-1986]. Rome: Editori Riuniti 1996. XXXVIII, 337 pp. ISBN 88-359-4094-X. Lire 45.000.—.

Briat, Martine and Freedberg, Judith A. (eds.). Legal Aspects of International Trade in Art. Les Aspects Juridiques du Commerce International de l'Art (International Sales of Works of Art, La Vente Internationale d'Oeuvres d'Art, vol. 5). Paris, New York, The Hague, London, Boston: ICC Publishing, Kluwer, Manz 1996. XXI, 392 pp. ISBN 90-411-0295-7.

Carman, John. Valuing Ancient Things. Archaeology and Law. London and New York. Leicester University Press 1996. X, 246 pp. ISBN 0-7185-0012-1. £ 59.95.

Casteras, Susan P. and Denney, Colleen (eds.). The Grosvenor Gallery. A Palace of Art in Victorian England. New Haven and London: Yale Center for British Art and Yale University Press 1996. XIV, 209 pp. ISBN 0-300-06752-6 (cloth). \$ 40.00.

Cervetti, Gianni and Godart, Louis. L'oro di Troia. La vera storia del tesoro scoperto da Schliemann [The Gold of Troy. The True Story of the Treasure Discovered by Schliemann]. (Gli struzzi, vol. 476). Torino: Einaudi 1996. XIII, 169 pp. ISBN 88-06-14051-5. L. 22.000.—.

Cohon, Robert. Discovery and Deceit. Archaeology and Forger's Craft. Kansas City, Missouri: The Nelson-Atkin Museum of Art 1996. 48 pp. ISBN 0-942614-28-3. \$ 4.95.

Conti, Alessandro. Manuale di restauro [Manual of Restoration]. (Biblioteca Studio, vol. 30). Torino: Einaudi 1996. XIV, 399 pp. ISBN 88-06-13720-4. L. 40.000.—.

Debenedetti, Elisa (ed.). Artisti e Mecenati. Dipinti, Disegni, sculture e carteggi nella Roma curiale [Artists and Patrons. Paintings, Drawings, Statues and Letters in Papal Rome]. (Studi sul Settecento Romano, vol. 12). Rome: Bonsignori 1996. 261 pp. ISBN 88-7597-281-8. L. 65.000.—.

De Benedictis, Cristina. Per la storia del collezionismo italiano. Fonti e documenti [On the History of Italian Collecting. Sources and Documents]. Florence: Ponte alle Grazie 1995. 358 pp. ISBN 88-7928-166-6. Lire 45.000.—.

Dreyer, Wolfgang. Der gutgläubige rechtsgeschäftliche Erwerb beweglicher Sachen im englischen Recht [The bona fide Purchase of Movables in English Law] (thesis Regensburg 1995). XXVII, 173 pp. No. ISBN.

Fingerhut, Jacques. La fiscalité des oeuvres d'art [Taxation of Art Objects]. Paris: Economica 1995. XXIII, 303 pp. ISBN 2-7178-3001-4. FFr. 220.—.

Fitzherbert, Luke and Giussani, Cecilia and Hurd, Howard (eds.). The National Lottery Yearbook 1996 Edition. London: Directory of Social Change Publication 1996. 315 pp. ISBN 1-873860-94-3. £ 14.95.

Frank, Rainer (ed.). Recht und Kunst. Symposium aus Anlaß des 80. Geburtstages von Wolfram Müller-Freienfels [Law and Art. Symposium on the Occasion of the 80th Birthday of Wolfram Müller-Freienfels] (Freiburger Rechts- und Staatswissenschaftliche Abhandlungen, vol. 61). Heidelberg: Müller 1996. IX, 137 pp. ISBN 3-8114-6696-8. DM 74.00.

Geyrhalter, Volker. Das Lösungsrecht des gutgläubigen Erwerbers [The Claim to be Compensated of the bona fide Purchaser] (Comparative and International Law Studies, vol. 34). Frankfurt am Main, Berlin, Bern, New York, Paris, Vienna: Lang 1996. 238 pp. ISBN 3-631-49977-9. DM 69.00.

Graves-Brown, Paul and Jones, Siân and Gamble, Clive (eds.). Cultural Identity and Archaeology. The construction of European communities (Theoretical Archaeology Group-TAG). London/New York: Routledge 1996. XX, 284 pp. ISBN 0-415-10676-1. £ 45.00

Guthrie, Kevin M. The New-York Historical Society. Lessons from One Nonprofit's Long Struggle for Survival. San Francisco: Jossey-Bass 1996. XXI, 246 pp. ISBN 0-7879-0187-3. US \$ 34.45.

Halbertsma, Ruurd B. Le solitaire des ruines. De archeologische reizen van Jean Emile Humbert (1771–1839) in dienst van het Koninkrijk der Nederlanden [The Hermit of the Ruins. The Archaeological expeditions of Jean Emile Humbert (1771–1839) in Service of the Kingdom of the Netherlands] (Collections of the National Museum of Antiquities at Leiden, vol. IX). Leiden: Rijksmuseum van Oudheden 1995, 225 pp. and 38 plates. ISBN 90-71201-13-9.

Hebborn, Eric. The Art Forger's Handbook. London: Cassell 1997. XVII, 200 pp. ISBN 0-304-34914-3. £ 20.—.

Hofstadter, Dan. Goldberg's Angel. An Adventure in the Antiquities Trade. New York: Farrar, Straus, Giroux 1994. IX, 241 pp. ISBN 0-374-10507-3. \$ 22.—.

Ilatovskaya, Tatiana. Master Drawings Rediscovered. Treasures from Prewar German Collections. Moscow/St.Petersburg/New York: The Ministry of Culture of the Russian Federation/The State Hermitage Museum/Abrams 1996. 224 pp. ISBN 0-8109-3788-3, SFr. 88.—.

Jote, Kifle. International Legal Protection of Cultural Heritage. Stockholm: Juristförlaget 1994. 346 pp. ISBN 91-7598-644-2.

Kohl, Philip, L. and Fawcett, Clare (eds.). Nationalism, politics, and the practice of archaeology. Cambridge: University Press 1995. XI, 329 pp. ISBN 0-521-48065-5. hb. £ 40.00.

Kowalczyk, Jerzy (ed.). Ochrona dziedzictwa kulturowego Zachodnich i północnych ziem Polski [Protection of Cultural Heritage in Western and Northern Parts of Poland]. Warsaw: Stowarzyszenie Konserwatorów Zabytków 1995. 300 pp. ISBN 83-900862-2-0.

Krieger, Georg. Ökonomie und Kunst. Wechselseitige Beziehungen und regionale Aspekte [Economics and Art. Their Mutual Relationship and Regional Aspects] (Abhandlungen zur Nationalökonomie, vol. 5). Berlin: Duncker & Humblot 1996. 266 pp. ISBN 3-428-08712-7. DM 86.00.

Kubin, Ernst. Raub oder Schutz? Der deutsche militärische Kunstschutz in Italien [Booty or Protection? The German Military Art Protection in Italy]. Graz, Stuttgart: Stocker 1994. 235 pp. ISBN 3-7020-0694-X. SFr. 51.20.

Kulturegendomar och Kulturföremål. Delbetänkande av kulturarvsutredningen [Cultural Properties and Cultural Objects. Preliminary Memorandum of the Cultural Heritage Enquiry]. (Statens offentliga utredningar 1995: 128, Kulturdepartementet). Stockholm: Norstedt 1995. 340 pp. ISBN 91-38-20112-7.

Kurz, Otto. Falsi e falsari [Fakes and Forgers]. 2d ed. Vicenza: Neri Pozza Editore 1996. 393 pp. ISBN 88-7305-551-6. Lire 45.000 [Italian translation of the English original "Fakes" by O. Kurz, London: Faber & Faber 1948].

Lougnot, Claude. Vivant Denon: un roman. Suivi de la "Notice nécrologique sur M. le baron Denon" par M. P.-A. Coupin [Vivant Denon: a story. Followed by the "Obituary on Baron Denon" by Mr. P.-A. Coupin]. Paris: Armançon 1995. 204 pp. ISBN 2-906-594-46-6. Ffr. 128.00.

Lowenthal, David. Possessed by the Past. The Heritage Crusade and the Spoils of History. New York, London, Toronto, Sydney, Singapore: Free Press 1996. XIII, 338 pp. ISBN 0-684-82798-0. \$ 25.00.

Mann, Vivian B. and Cohen, Richard L. (eds.). From Court Jews to the Rothschilds. Art, Patronage, and Power 1600–1800. Munich, New York: Prestel 1996. 251 pp. ISBN 3-7913-1624-9. \$ 65.—.

Österreichische Gesellschaft für Kulturgüterschutz [Austrian Society for the Protection of Cultural Property] (ed.). Kulturgüterschutz: Aufruf zu transnationaler Aktion. Private Initiativen zwischen Interessen und Verantwortung [Protection of Cultural Property: Appeal for Transnational Action. Private Initiatives between Interests and Responsibility] (Schriftenreihe der Österreichischen Gesellschaft für Kulturgüterschutz, vol. 2). Vienna: Österreichische Gesellschaft für Kulturgüterschutz 1995. 133 pp. ISBN 3-900747-06-7.

Ormerod, Henry A. Piracy in the Ancient World. An Essay in Mediterranean History. Baltimore, Maryland: The Johns Hopkins University Press 1997. 286 pp. ISBN 0-8018-5505-5. pb. \$ 20.—. (Reprint of 1924 edition).

Petropoulos, Jonathan. Art as Politics in the Third Reich. Chapel Hill and London: The University of North Carolina Press 1996. XVIII, 439 pp. ISBN 0-8078-2240-X. \$ 45.00.

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Pugh-Smith, John and Samuels, John. Archaeology in Law. London: Sweet & Maxwell 1996. XLI, 378 pp. ISBN 0-421-503-408. £ 55.00.

Rásky, Béla and Wolf Perez, Edith M. Kulturpolitik und Kulturadministration in Europa. 42 Einblicke [Cultural Policy and Cultural Administration in Europe, 42 Views] (Schriftenreihe der Österreichischen Kulturdocumentation. Internationales Archiv für Kulturanalysen, vol. 3). Vienna: 1995. 212 pp. ISBN 3-11901360-03-4. Austrian S 300.—.

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Rigambert, Catherine. *Le droit de l'archéologie française* [The Law of French Archaeology]. Paris: Picard 1996. 255 pp. ISBN 2-7084-0496-2. SFr. 86.70.

Schmahl, Stefanie. *Die Kulturkompetenz der Europäischen Gemeinschaft* [The Powers in Cultural Affairs of the European Union]. (Nomos Universitätschriften Recht, vol. 223). 313 pp. ISBN 3-7890-4420-2. DM 89.—.

Schmidt, Peter R. and McIntosh, Roderick J. (eds.). *Plundering Africa's Past*. Bloomington, Indianapolis/London: Indiana University Press/J. Currey 1996. XIII, 280 pp. ISBN 0-85255-738-8 pb. £ 14.95.

Schnapp, Alain. *The Discovery of the Past. The Origins of Archaeology*. London: British Museum Press 1996. 384 pp. ISBN 0-7141-1768-4. £ 25.00. (Translation of the French original).

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Skyddet av Kulturmiljön. En översyn av kulturminneslagen bestämmelser om byggnader och kulturmiljöer, prästgårdar, kyrkstäder och

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Warnke, Martin. Hofkünstler, Zur Vorgeschichte des modernen Künstlers [The Court Artist. On the Ancestry of the Modern Artist]. 2d ed., Cologne: Dumont 1996, 400 pp. ISBN 3-7701-3843-3. DM 49.90.

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